

Sola Adeyemi  
School of Literature, Drama and Creative Writing  
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1.26 Arts and Humanities Building  
**Type of address: Postal address.**  
1.03 Drama Studio  
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## Employment

### Associate Professor in Drama

School of Literature, Drama and Creative Writing  
University of East Anglia  
1 Aug 2024 → present

### President

African Theatre Association (AfTA)  
United Kingdom  
1 Jul 2023 → 1 Jul 2027

## Research outputs

### Refracted from the Canon: The Transmuted Form of Europe's Ambassador in Africa

Adeyemi, S., 23 Jan 2025, *African Shakespeares: Subversions, Negotiations and Appropriations*. Aboluwade, I., Talento, S., Mforbe Chiangong, P. & Nyambi, O. (eds.). London: Routledge

### Single-authored entries on Nigerian directors

Adeyemi, A., 2022, *Cambridge Encyclopaedia of Stage Directors and Directing*. Delgado, M. & Williams, S. (eds.). Cambridge University Press

### Aspects of intercultural performance aesthetics in Femi Òsófísán's drama

Adeyemi, S., 1 Jul 2021, In: *African Performance Review*. 11, 2

### Representing and Re-presenting Others in Yorùbá Performance

Adeyemi, S., 21 Apr 2021, *The Palgrave Handbook of Theatre and Race*. Morosetti, T. & Okagbue, O. A. (eds.). Cham, Switzerland: Palgrave Macmillan, p. 425-441 17 p.

### African Performance Review

Adeyemi, S., 2021, In: *African Performance Review*. 13, 1&2

### The De-Parture of Wahala: For Harry

Adeyemi, S., 2021, *Maple Tree Literary Supplement*, 25.

### African Theatre 19: Opera & Music Theatre: Book reviews

Matzke, C. (ed.), van der Hoven, L. (ed.), Odhiambo, C. (ed.), Roos, H. (ed.) & Adeyemi, S. (ed.), Nov 2020, Oxford: Boydell and Brewer. 224 p.

### Samuel Kasule, Walukagga the Black Smith

Adeyemi, S., 2 Apr 2020, *African Theatre 18*. Okoye, C. (ed.). Boydell and Brewer, p. 190-192 3 p.

### African Theatre 18

Okoye, C. (ed.) & Adeyemi, S. (ed.), Apr 2020, Oxford: Boydell and Brewer.

### **African Performance Review**

Adeyemi, S., 2020, In: African Performance Review. 12, 1&2

### **Vision of Change in African Drama: Fémi Ôsófisan's Dialectical Reading of History and Politics**

Adeyemi, S., 12 Aug 2019, Newcastle, UK: Cambridge Scholars Publishing. 244 p.

### **African Performance Review**

Adeyemi, S., Jun 2019, In: African Performance Review. 11, 2

### **I write as a pan-African: A Conversation with Oladipo Agboluaje**

Adeyemi, S., Jan 2019, In: African Performance Review. 10, 1, p. 8-30

### **African Performance Review**

Adeyemi, S., Dec 2018, In: African Performance Review. 10, 1

### **Iyunolu Osagie, African Modernity & the Philosophy of Culture in the Works of Femi Euba Lanham, Boulder, New York, London: Lexington Books, 2017, 154+xxxii pp. ISBN 9781498545662. Hb £60 / \$90; Ebook £57 / \$78.46**

Adeyemi, S., Nov 2018, *African Theatre 17: Contemporary Dance*. Hutchison, Y. & Okoye, C. (eds.). Oxford: Boydell and Brewer, Vol. 17. p. 223-225 3 p.

### **Many colours of an African performative ritual**

Adeyemi, S., Aug 2017, In: Alarinjo: Oye Journal of Theatre and Media Arts. 1, 2, p. 16-30 15 p.

### **Performing Arts**

Adeyemi, S., Aug 2017, *Culture and Customs of the Yorùbá*. Falola, T. & Akinyemi, A. (eds.). Texas, USA: Pan-African University Press, p. 249-258 10 p.

### **Mitlerin Sahnelenmesi, Cagdsigin Rituellesmesi: Performing myths, ritualising modernity**

Adeyemi, S., Jun 2017, In: HECE Ozel Sayi:34 – Africa: Beyond 500 Years of Colonialism and Conflicts 246/247/248. 246/247/248, 34, p. 647-657 10 p.

### **Drama**

Adeyemi, S., Dec 2016, *Encyclopaedia of the Yoruba*. Falola, T. & Akinyemi, A. (eds.). Bloomington: Indiana University Press

### **Mask and Masquerades**

Adeyemi, S., Dec 2016, *Encyclopaedia of the Yoruba*. Falola, T. & Akinyemi, A. (eds.). Bloomington: Indiana University Press

### **Wole Soyinka**

Adeyemi, S., Dec 2016, *Encyclopaedia of the Yoruba*. Falola, T. & Akinyemi, A. (eds.). Bloomington: Indiana University Press

### **African Performance Review**

Adeyemi, S., Jul 2016, In: African Performance Review. 8, 1

### **African Performance Review**

Adeyemi, S., Jul 2015, In: African Performance Review. 7, 2

### **Encounters with Soyinka: Working with Wole Soyinka: Tunji Oyelana in conversation with Sola Adeyemi**

Adeyemi, S., 1 Nov 2014, *African Theatre 13: Ngugi wa Thiong'o and Wole Soyinka*. Njogu, K. (ed.). Oxford, Vol. 13.

**Encounters with Soyinka: Working with Wole Soyinka**

Adeyemi, S., Nov 2014, *African Theatre 13: Ngugi wa Thiong'o and Wole Soyinka*. Banham, M., Gibbs, J. & Osofisan, F. (eds.). Oxford: Boydell and Brewer

**Essentials of a Culture Communicator: A Collection of Reflections on the Intervention of Ben Omowafola Tomolaju in Arts & Culture Journalism**

Adeyemi, S. (ed.) & Anikulapo, J. (ed.), 2014, Rochester, UK: Alpha Crownes Publishers.

**Ìtàn Ògìnìntìn, *The Winter's Tale* Shakespeare meets Yoruba gods**

Adeyemi, A., Nov 2013, *African Theatre: Shakespeare in and out of Africa*. Banham, M., Gibbs, J. & Osofisan, F. F. (eds.). Oxford: Boydell and Brewer, Vol. 12. p. 48-60 13 p.

**When Drama Comes A-Calling: Re-assessing Femi Osofisan's Dramatic Ideology**

Adeyemi, S., Sept 2013, *Performative Inter-Actions in African Theatre 3: Making Space, Rethinking Drama & Theatre in Africa*. Igweonu, K. & Okagbue, O. (eds.). Newcastle: Cambridge Scholars Publishing, p. 144-157 14 p.

**Interpreting the Interpreters: The Narratives of the Postcolony in Wole Soyinka's *The Interpreters***

Adeyemi, S., 1 Jan 2013, *African Literatures and Beyond: A Florilegium*. Lindfors, B. & Davis, G. (eds.). Brill, Vol. 168. p. 29-38 10 p. (Cross/Cultures).

**Colonial Alienation and the Ideology of Resistance: Femi Osofisan's *Tegonni* (An African Antigone)**

Adeyemi, S., 2013, In: *African Performance Review*. 7, 2, p. 18-34

**A Gazelle of the Savannah: Sunday Ododo and the Framing of Techno-Cultural Performance in Nigeria: Theatre, Culture, Literature, Art**

Adeyemi, S. (ed.), Omoera, O. (ed.) & Binebai, B. (ed.), Dec 2012, Rochester, UK: Alpha Crownes Publishers.

**Performing Myths, Ritualising Modernity: Dancing for Nomkhubulwana and the Reinvention of Zulu Tradition**

Adeyemi, S., 22 Oct 2012, *A Gazelle of the Savannah: Sunday Ododo and the Framing of Techno-Cultural Performance in Nigeria*. Rochester, UK: Alpha Crownes Publishers, p. 435-445 11 p.

**Fracturing the insularity of the global state: War and conflict in Moira Buffini's *Welcome to Thebes***

Olasope, O. & Adeyemi, S., 2011, In: *Lagos Notes and Records*. 17, p. 99-110 11 p.

**Developments in the Theory and Practice of Contemporary Nigerian Drama and Theatre: A Festschrift in Honour of Dapo Adelugba**

Duro, O. & Adeyemi, S., 1 Sept 2010, Rochester, UK: Alpha Crownes Publishers.

**Agony, Antigone and the Dialectics of Resistance in African Performance**

Adeyemi, S., Nov 2007, In: *African Performance Review*. p. 25-37 13 p.

**Portraits for an Eagle: Essays in Honor of Femi Osofisan**

Adeyemi, S. (ed.), 3 Jul 2006, Bayreuth: Bayreuth African Studies (BASS). 258 p. (Bayreuth African Studies; no. 78)

**Making Colours, Remaking Life: Subversion in the Writing of Femi Osofisan**

Adeyemi, S., May 2006, In: *Africa e Mediterraneo: Cultura e Società*. 46, p. 69-73 5 p.

**Dictating Currents and the Questioning of Tyranny in Africa: An Intertextual Study of Femi Osofisan's *Yungba-Yungba* and the Dance Contest**

Adeyemi, S., 1 Feb 2002, *Re-Imagining Africa: New Critical Perspectives*. Kossew, S. & Schwerdt, D. (eds.). New York: Nova Science Publishers, p. 43-56 14 p. (Horizons in Post-Colonial Studies).

**Goddess of the Storm and Other Stories: A Compilation of Short Stories by Nigerian Authors**  
Adeyemi, S., 31 May 1999, London: Smart Image.

## **Activities**

**ENI-OGUN: Engaging National Interest On Good Governance Understanding and Nation Building**  
Sola Adeyemi (Member of programme committee)  
19 Jul 2024 → 27 Jul 2024

**New Trends in African Theatre since the Nobel in 1986: Celebrating Soyinka@90**  
Sola Adeyemi (Organiser)  
19 Jul 2024

**Theatres, cultures and democracies in Africa (Théâtres, cultures and démocraties en Afrique)**  
Sola Adeyemi (Organiser)  
3 Jul 2024 → 6 Jul 2024

**Piloting Antigone's Boat with Rudders of Iroko: Aesthetics of Globalizing the Classics by Femi Osofisan**  
Sola Adeyemi (Speaker)  
9 Nov 2023

**In the shadow of Hippolytus:**  
Sola Adeyemi (Speaker)  
22 Sept 2023

**Performing Political Activism: Racial Justice, Social Justice, and Environmental Justice**  
Sola Adeyemi (Participant)  
31 Jul 2023 → 2 Aug 2023

**African Storytelling Roundtable**  
Sola Adeyemi (Speaker)  
19 Jun 2023

**African Theatre Indaba**  
Sola Adeyemi (Speaker)  
19 Jun 2023

**Femi Osofisan, Decoloniality and the Repositioning of Western Modernity**  
Sola Adeyemi (Organiser)  
15 Jun 2023 → 16 Jun 2023

**Identity and Culture in the FATE and FORTUNE of the UNDERSERVED: Agenda for Nigeria 2023**  
Sola Adeyemi (Speaker)  
19 Mar 2023

**Duro Oni: Design, Aesthetics and Culture**  
Sola Adeyemi (Speaker)  
17 Dec 2022

**2022 Annual International Conference of African Theatre Association (AfTA)**  
Sola Adeyemi (Speaker)  
22 Jul 2022

**Refracted from the Canon: The Transmuted Form of Europe's Ambassador to Africa**

Sola Adeyemi (Speaker)

26 May 2022

**Refracted from the Canon: The Transmuted Form of Europe's Ambassador to Africa in Femi Osofisan's Wesoo Hamlet!**

Sola Adeyemi (Speaker)

27 Oct 2021

**The Trope of Silent Chaos and Muted Actions**

Sola Adeyemi (Speaker)

13 Nov 2020

**A New Poetics of Transformation (Keynote)**

Sola Adeyemi (Speaker)

11 Nov 2020

**In Conversation with Oladipo Agboluaje**

Sola Adeyemi (Speaker)

23 Jul 2020 → 24 Jul 2020

**Re: Un/Working Canonical Texts: Interpreting the Modern African Literature**

Sola Adeyemi (Speaker)

6 Dec 2019

**Through a Spectral Frame: From Africa and Its Literature to the Empire Stage**

Sola Adeyemi (Speaker)

9 Jan 2019

**Negotiating the Landscape of Postcolony through a Spectral Frame**

Sola Adeyemi (Speaker)

6 Dec 2018

**Re-reading / Adaptations: Interweaving Sensibilities and Versing Shakespeare from Africa**

Sola Adeyemi (Speaker)

21 Nov 2018

**Today we Become: Echoing the Past to Negotiate the Landscape of Postcolony**

Sola Adeyemi (Speaker)

24 Jan 2018

**The Impact of Africa's Fractal Codes: Connections and Linkages**

Sola Adeyemi (Speaker)

12 Jan 2018

**Interpreting the colonial narratives in Women of Owu & Richard Lander and the Travelling Polygamist**

Sola Adeyemi (Speaker)

25 Nov 2017

**Sola Adeyemi: Interview (Video)**

Sola Adeyemi (Speaker)

2017 → ...

**Femi Osofisan's Word: Commentaries, News and Jottings (Journal)**

Sola Adeyemi (Peer reviewer)

2008 → 2025

**African Theatre Association (AfTA) (External organisation)**

Sola Adeyemi (Member)

2006 → ...

**Press/Media**

**Adeyemi... Banging drums of African theatre in the diaspora**

Sola Adeyemi

13/08/23

1 item of Media coverage