

David Gill
School of History and Art History
Sainsbury Institute for the Study of Japanese Arts and Cultures
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Academic Background

Professor David Gill is Honorary Research Fellow in the School of History and an Academic Associate in the Sainsbury Institute for the Study of Japanese Arts and Cultures and a member of the Centre for Archaeology and Heritage. David is a former Rome Scholar at the British School at Rome, and was a Sir James Knott Fellow at the University of Newcastle upon Tyne. He was previously a member of the Department of Antiquities at the Fitzwilliam Museum, University of Cambridge, and Reader in Mediterranean Archaeology at Swansea University. He was awarded his chair in Archaeological Heritage through UEA, and was Director of the Heritage Futures Research Unit at the University of Suffolk. He is a Fellow of the Royal Society of Arts (FRSA) and is the regional lead for the RSA Heritage Network. He is a Fellow of the Society of Antiquaries (FSA) and a Senior Fellow of the Higher Education Academy (SFHEA). David has conducted fieldwork in Greece and been involved with a major post-excavation project in Libya. His current research centres on the history of collecting and archaeological ethics. He has recently completed a biography of Dr John Disney, founder of the Cambridge University chair of archaeology. David is the recipient of the 2023 IAASF Cultural Heritage Protection Initiative Award, and holder of the 2012 Archaeological Institute of America (AIA) Outstanding Public Service Award, and the 2012 SAFE Beacon Award.

Employment

Honorary Research Fellow

School of History and Art History
University of East Anglia
30 Nov 2022 → present

Academic Associate

Sainsbury Institute for the Study of Japanese Arts and Cultures
University of East Anglia
1 Aug 2022 → present

Visiting Professor

University of Southampton
Southampton, United Kingdom
1 Nov 2022 → present

Honorary Professor

University of Kent
Canterbury, United Kingdom
1 Dec 2019 → present

Research outputs

Archaeologists, curators, collectors and donors: reflecting on the past through archaeological lives

Gill, D., 10 Jul 2023, *Life Writing in the History of Archaeology: Critical Perspectives*. Lewis, C. & Moshenska, G. (eds.). London: UCL Press, p. 353–378 26 p.

From the Wash to the White Cliffs: The Contribution of the Heritage Sector

Gill, D. W. J., Kelleher, M. E., Matthews, P., Pepperell, T. M., Taylor, H., Harrison, M., Moore, C. & Winder, J., 10 Aug 2022, Eastern Academic Research Consortium. 162 p.

The Forger's tale: An insider's account of corrupting the corpus of Cycladic figures

Tsirogiannis, C., Gill, D. W. J. & Chippindale, C., 2022, In: *International Journal of Cultural Property*. 29, 3, p. 369-385 17 p.

Context Matters: Reflections on the Várez Fisa Collection in Madrid

Gill, D., 24 Dec 2021, In: *Journal of Art Crime*. 2021, 26, p. 85–94 10 p.

East Anglia: State of the historic environment 2021

Gill, D., Aug 2021

Essex: State of the historic environment 2021

Gill, D., 19 Jul 2021, University of Kent.

Kent: State of the historic environment 2021

Gill, D. & Matthews, P., 19 Jul 2021, University of Kent.

The World of Disney: From Antiquarianism to Archaeology

Gill, D., 20 Dec 2020, Oxford: Archaeopress. 142 p.

Paul Woudhuijsen (Woudhuysen) (1935–2020)

Gill, D., 1 Oct 2020, In: *The Book Collector*. 69, 3, p. 543–545 3 p.

Context Matters: Collating the Past

Gill, D., 1 Mar 2020, ARCA Publications. 293 p.

Cryptography and vasology: J.D. Beazley and Winifred Lamb in Room 40

Gill, D. W. J., 10 Jan 2020, *Wonders Lost and Found: A Celebration of the Archaeological Work of Professor Michael Vickers*. Sekunda, N. (ed.). Gdansk: Archaeopress, p. 194–198 5 p.

OBITUARY Paul Woudhuijsen (Woudhuysen)

Gill, D. W. J., 2020, In: *Book Collector*. 69, 3, p. 543-545 3 p.

The Abandonment of Euesperides: Evidence from the Eastern Sidi Abeid and P. Hibeh 91

Gill, D. W. J., 2020, *New Perspectives in Seleucid History, Archaeology and Numismatics: Studies in Honor of Getzel M. Cohen*. Oetje, R. (ed.). Berlin: Walter de Gruyter, p. 689–704 16 p.

The return of looted objects to their countries of origin: The case for change

Gill, D. W. J., Jul 2019, *The Palgrave Handbook on Art Crime*. Hufnagel, S. & Chappell, D. (eds.). London: Palgrave Macmillan, p. 797–813 17 p.

Winifred Lamb: Aegean Archaeologist and Museum Curator

Gill, D. W. G., 1 Oct 2018, Oxford: Archaeopress. 284 p. (Archaeological Lives)

Payne, Humfry Gilbert Garth (1902–1936)

Gill, D., Nov 2017, Oxford University Press.

The market for ancient art

Gill, D., 1 Oct 2017, *Key Concepts in Public Archaeology*. Moshenska, G. (ed.). London: UCL Press, p. 187–200 14 p.

Context matters: Drusus Minor and Tiberius

Gill, D., 1 Jun 2017, In: *Journal of Art Crime*. 17, p. 89–96 8 p.

Brian Shefton: Classical archaeologist

Gill, D., 9 Mar 2017, *Ark of Civilization: Refugee Scholars and Oxford University, 1930–1945*. Crawford, S., Ulmschneider, K. & Elsner, J. (eds.). Oxford: Oxford University Press, p. 151–160 10 p.

Context matters: Recently surfaced antiquities: Ignoring the evidence? Recently surfaced antiquities: Ignoring the evidence?

Gill, D., 2017, In: *Journal of Art Crime*. 18, p. 69–74 6 p.

The Urban World and the First Christians

Walton, S., Trebilco, P. & Gill, D., 2017, Grand Rapids: Eerdmans. 388 p.

Polaroids from the Medici Dossier: Continued Sightings on the Market

Gill, D. W. J. & Tsirogiannis, C., 1 Sept 2016, *Art Crime: Terrorists, Tomb Raiders, Forgers and Thieves*. Charney, N. (ed.). Palgrave Macmillan, p. 229-239 11 p.

Context matters: From Palmyra to Mayfair: the movement of antiquities from Syria and northern Iraq

Gill, D. W. J., 1 Oct 2015, In: *Journal of Art Crime*. 13, p. 73-80 8 p.

The Nostell Priory bolsal

Gill, D., 2015, *On the fascination of objects: Greek and Etruscan art in the Shefton Collection*. Boardman, J., Parkin, A. & Waite, S. (eds.). Oxford: Oxbow Books, p. 95–106 12 p.

Personal Styles in Early Cycladic Sculpture: Pat Getz-Gentle, Jack de Vries, Personal styles in early Cycladic sculpture. Master and use copy. Digital master created according to Benchmark for Faithful Digital Reproductions of Monographs and Serials, Version 1. Digital Library Federation, December 2002.. Madison: The University of Wisconsin Press, 2001. 1 online resource (xxi, 190 pages, 136 unnumbered pages of plates) : illustrations, maps.. ISBN 9780299172039 \$45.00.
Gill, D. W. J., 1 Oct 2014, In: *Bryn Mawr Classical Review*.

The case of the Ka Nefer Nefer mummy mask

Gill, D. W. J., 1 Oct 2014, In: *Journal of Art Crime*.

Wace, Alan John Bayard (1879–1957)

Gill, D., 1 Oct 2014, Oxford University Press.

'A fracture in time': A cup attributed to the Euaion painter from the Bothmer collection

Tsirogiannis, C. & Gill, D. W. J., 1 Jul 2014, In: *International Journal of Cultural Property*. 21, 4, p. 465-480 16 p.

The Classical world: antiquarian pursuits

Gill, D. W. J., 1 Jul 2014, *The history of archaeology: An introduction*. Bahn, P. (ed.). Routledge

Looting Matters: blogging in a research context

Gill, D. W. J., 2014, *Blogging archaeology*. Rocks-MacQueen, D. & Webster, C. (eds.). Landward Research, p. 44–59 16 p.

Cultural tourism in Greece at a time of economic crisis

Gill, D., Sept 2013, In: *Journal of Eastern Mediterranean Archaeology & Heritage Studies*. 1, 3, p. 233–242 10 p.

Hippodamos of Miletos

Gill, D. W. J., 26 Oct 2012

The material and intellectual consequences of acquiring the Sarpedon krater

Gill, D. W. J., 1 Oct 2012, *All the King's Horses: essays on the impact of looting and the illicit antiquities trade on our knowledge of the past*.

Review of J. Felch and R. Frammolino, *Chasing Aphrodite: the Hunt for Looted Antiquities at the World's Richest Museum* (2011)

Gill, D. W. J., 2 Jul 2011, In: Bryn Mawr Classical Review.

Sifting the Soil of Greece: The Early Years of the British School at Athens (1886–1919)

Gill, D., 4 Apr 2011, London: Institute of Classical Studies. 474 p. (Bulletin of the Institute of Classics Studies, Supplement; vol. 111)

Naukratis: Greek Diversity in Egypt. Studies on East Greek Pottery and Exchange in the Eastern Mediterranean.

Gill, D. W. J., 1 Oct 2010, In: Journal of Egyptian Archaeology. 96, p. 279-280 2 p.

Amenhotep III, Mycenae and the Laurion

Gill, D. W. J., 1 Jun 2010, *Ergasteria: works presented to John Ellis Jones on his 80th birthday*. Sekunda, N. (ed.).

HMS Belvidera and the Temple of Minerva

Gill, D. W. J. & Gill, C., Jun 2010, In: Notes and Queries. 57, 2, p. 199-210 12 p.

The Portable Antiquities Scheme and the Treasure Act: Protecting the archaeology of England and Wales?

Gill, D. W. J., 1 Mar 2010, In: Papers from the Institute of Archaeology. 20, p. 1-11 11 p.

Exhibition review: Nostoi. December 2007, Palazzo del Quirinale, Rome

Gill, D. W. J., 1 Oct 2009, In: Journal of Art Crime.

Arsinoe in the Peloponnese: the Ptolemaic base on the Methana peninsula

Gill, D. W. J., 1 Oct 2007, *Egyptian Stories: a British Egyptological tribute to Alan B. Lloyd*. Raaflaub, K. & Szpakowska, K. (eds.).

Who owns objects? The ethics and politics of collecting cultural artefacts

Gill, D. W. J., 1 Oct 2007, In: Journal of Field Archaeology. 32, 1, p. 103-106 4 p.

Defining domestic space at Euesperides, Cyrenaica: Archaic structures on the Sidi Abeid

Gill, D. W. J. & Flecks, P., 1 Jun 2007, *Building communities: house, settlement and society in the Aegean and beyond*. British School at Athens

Winifred Lamb: her first year as a student at the British School at Athens

Gill, D. W. J., 1 May 2007, *Archaeology and women: ancient and modern issues*. Hamilton, S., Whitehouse, R. D. & Wright, K. I. (eds.). Walnut Creek: Left Coast Press, p. 55–75 21 p.

From Malibu to Rome: Further developments on the return of antiquities

Gill, D. & Chippindale, C., 10 Apr 2007, In: International Journal of Cultural Property. 14, 2, p. 205-240 36 p.

Harry Pirie-Gordon: Historical research, journalism and intelligence gathering in the Eastern Mediterranean (1908–18)

Gill, D. W. J., 1 Jul 2006, In: Intelligence and National Security. 21, p. 1045–1059 15 p.

'One find of capital importance': A reassessment of the statue of user from Knossos

Gill, D. & Padgham, J., 1 Sept 2005, In: Annual of the British School at Athens. 100, p. 41-59 19 p.

'Leaving Town' and 'Swedes': Edward Thomas and Amen-Hotep

Gill, D. & Gill, C., Sept 2003, In: Notes and Queries. 50, 3, p. 325–327 3 p.

The lie became great: The forgery of ancient Near Eastern cultures

Gill, D. W. J., 1 Apr 2003, In: American Journal of Archaeology. 107, 2, p. 285-286 2 p.

'The passion of hazard': Women at the British school at Athens before the first World War

Gill, D. W. J., 1 Nov 2002, In: Annual of the British School at Athens. 97, 2, p. 491-510 20 p.

The trade in looted antiquities and the return of cultural property: A British parliamentary inquiry

Gill, D. & Chippindale, C., 1 Jan 2002, In: International Journal of Cultural Property. 11, 1, p. 50-64 15 p.

Laconian lead figurines: Mineral extraction and exchange in the archaic mediterranean

Gill, D. & Vickers, M., 1 Nov 2001, In: Annual of the British School at Athens. 96, p. 229-236 8 p.

Collecting the classical world: First steps in a quantitative history

Chippindale, C., Gill, D., Salter, E. & Hamilton, C., 1 Mar 2001, In: International Journal of Cultural Property. 10, 1, p. 1-31 31 p.

A rich and promising site: Winifred Lamb (1894-1963), Kusura and Anatolian archaeology

Gill, D. W. J., 1 Dec 2000, In: Anatolian Studies. 50, p. 1-10 10 p.

Collecting for Cambridge: John Hubert Marshall on Crete

Gill, D. W. J., 1 Nov 2000, In: Annual of the British School at Athens. 95, p. 517-526 10 p.

Greek gold

Gill, D. W. J., 1 Apr 2000, In: The Classical Review. 50, 1, p. 233-235 3 p.

Strabo in Greece

Gill, D. W. J., Apr 1999, In: The Classical Review. 49, 1, p. 26-28 3 p.

Sotheby's, sleaze and subterfuge: Inside the antiquities trade

Gill, D., Jun 1997, In: Antiquity. 71, 272, p. 468-471 4 p.

Vases and volcanoes: Sir William Hamilton and his collection - Jenkins,I, Sloan,K

Gill, D. W. J., 1 Apr 1997, In: American Journal of Archaeology. 101, 2, p. 424-425 2 p.

Connoisseurship in context

Gill, D., 1 Dec 1996, In: Antiquity. 70, 270, p. 988-991 4 p.

Understanding Greek sculpture: Ancient meanings, modern readings - Spivey,N

Gill, D., 1 Dec 1996, In: Antiquity. 70, 270, p. 988-991 4 p.

Museum Supplement: Classical antiquities in Swansea

Gill, D. W. J. & Gee, R., Nov 1996, In: Journal of Hellenic Studies. 116, p. 257-261 5 p.

The geoarchaeology of the Argolid - Zangger,E

Gill, D. W. J., 1996, In: Classical Review. 46, 2, p. 386-387 2 p.

Archaeology on the World Wide Web

Gill, D. W. J., 1 Sept 1995, In: Antiquity. 69, 264, p. 626-630 5 p.

They were expendable: Greek vases in the Etruscan tomb

Gill, D. W. J. & Vickers, M., 1995, In: Revue des études anciennes. 97, 1-2, p. 225-249

The Topography of Greece - W. Kendrick Pritchett: Studies in Ancient Greek Topography. (Part 8.) Pp. xxi+163; 116 plates, 2 figs. Amsterdam: J. C. Gieben, 1992. Paper, fl. 145.

GILL, DWJ., 1 Jan 1994, In: Classical Review. 44, 1, p. 114-115 2 p.

The Temple of Aphaia on Aegina: Further Thoughts on the Date of the Reconstruction

Gill, D. W. J., 1 Nov 1993, In: Annual of the British School at Athens. 88, p. 173-181 9 p.

Material and intellectual consequences of esteem for Cycladic figures

Gill, D. W. J. & Chippindale, C., Oct 1993, In: American Journal of Archaeology. 97, 4, p. 601-659 59 p.

The Director, the Dealer, the Goddess, and Her Champions: The Acquisition of the Fitzwilliam Goddess

Butcher, K. & Gill, D. W. J., 1 Jul 1993, In: American Journal of Archaeology. 97, 3, p. 383-401 19 p.

Art and vases vs. craft and pots- ROBERTSON, M

Gill, D., 1 Jun 1993, In: Antiquity. 67, 255, p. 452-455 4 p.

Debris from an Athenian lamp workshop of the Roman period

Gill, D. W. J. & Hedgecock, D., Nov 1992, In: Annual of the British School at Athens. 87, p. 411-421 11 p.

Pots and trade: Spacefillers or objets d'art?

Gill, D. W. J., 1 Nov 1991, In: Journal of Hellenic Studies. 111, p. 29-47 18 p.

Mischievous pastime or historical science?

Butcher, K. & Gill, D., 1 Dec 1990, In: Antiquity. 64, 245, p. 946-950 5 p.

Stamped Palmettes and an attic black-Glazed Oinochoe

Gill, D. W. J., 1 Nov 1990, In: Oxford Journal of Archaeology. 9, 3, p. 369-372 4 p.

Greek vases - Lectures by Beazley, J. D. - Kurtz, D. C.

GILL, DWJ., 1 Jul 1990, In: Burlington Magazine. 132, 1048, p. 495-496 2 p.

'Ancient Fictile Vases' from the Disney collection

Gill, D. W. J., 10 May 1990, In: Journal of the History of Collections. 2, 2, p. 227-231 5 p.

Expressions of wealth: Greek art and society

Gill, D. W. J., 1 Dec 1988, In: Antiquity. 62, 237, p. 735-743 9 p.

'Trade in Greek Decorated Pottery': Some Corrections

Gill, D. W. J., 1 Nov 1988, In: Oxford Journal of Archaeology. 7, 3, p. 369-370 2 p.

Silver anchors and cargoes of oil: Some observations on Phoenician trade in the western Mediterranean

Gill, D. W. J., Nov 1988, In: Papers of the British School at Rome. 56, p. 1-12 12 p.

The Temple of Aphaia on Aegina: The Date of the Reconstruction

Gill, D. W. J., Nov 1988, In: Annual of the British School at Athens. 83, p. 169-177 9 p.

An attic lamp in Reggio: The largest batch notation outside Athens?

Gill, D. W. J., 1 Mar 1987, In: Oxford Journal of Archaeology. 6, 1, p. 121-125 5 p.

METRU.MENECE: An Etruscan painted inscription on a mid-5th-century BC red-figure cup from Populonia

Gill, D. W. J., 1 Mar 1987, In: *Antiquity*. 61, 231, p. 82-87 6 p.

The date of the Porticello shipwreck: Some observations on the Attic bolsals

Gill, D. W. J., 1 Feb 1987, In: *International Journal of Nautical Archaeology*. 16, 1, p. 31-33 3 p.

Two Herodotean dedications from Naucratis

Gill, D. W. J., 1 Nov 1986, In: *Journal of Hellenic Studies*. 106, p. 184-187 4 p.

Activities

Abbey of St Edmund Heritage Partnership (External organisation)

David Gill (Member)

2022 → ...

Digital and Creative Industries Sector Panel, New Anglia LEP (External organisation)

David Gill (Member)

2022 → ...

Involved in two major heritage projects: the creation of the Egypt Centre at Swansea University that houses the Egyptian collection of the pharmaceutical millionaire Sir Henry Wellcome; and the formation of The Hold, the new heritage centre for Suffolk.

David Gill (Contributor)

2022 → ...

One of the judges for the Suffolk Museum of the Year awards.

David Gill (Contributor)

2022 → ...

Royal Society of Arts (External organisation)

David Gill (Fellow)

2022 → ...

Society of Antiquaries of London (External organisation)

David Gill (Fellow)

2022 → ...

Winifred Lamb and Anatolia

David Gill (Speaker)

16 Dec 2021

Classics and Archaeology Research Seminar

David Gill (Speaker)

21 Mar 2021

Winifred Lamb

David Gill (Speaker)

9 Mar 2020

Heritage (Journal)

David Gill (Editorial board member)

1 Feb 2020

The Antiquities Trade

David Gill (Speaker)
27 Jan 2020

Westminster Cultural Property APPG (External organisation)

David Gill (Member)
2017

Managing a Masterpiece Project (External organisation)

David Gill (Member)
2011 → 2014

Suffolk Strategic Heritage Forum (External organisation)

David Gill (Member)
2011 → ...

Journal of Art Crime (Journal)

David Gill (Editorial board member)
1 Mar 2009

Prizes**Archaeological Institute of America Outstanding Public Service Award**

Gill, David (Recipient), 10 Jan 2012

Archaeology Book of the Year (2015)

Gill, David (Recipient), 2015

Cultural Heritage Protection Initiative Award

Gill, David (Recipient), 12 Sept 2023

SAFE Beacon Award

Gill, David (Recipient), 2012

Press/Media**Archaeologist spies of World War 1**

David Gill
1/07/18
1 Media contribution

Heritage in East Anglia

David Gill
27/10/21
1 Media contribution

Heritage in Suffolk

David Gill
13/11/19
1 Media contribution

Islamic State: Looting for Terror

David Gill
22/02/15

1 Media contribution

The Disney family and Lincolnshire

David Gill

26/01/21

1 Media contribution